

Peter Stichbury

Tracy Williams, Ltd // November 8–December 22, 2012

The superfluous man, a Russian literary archetype marked by world-weary alienation and inaction, is the springboard for Stichbury's grim psychological portraits in this exhibition of the same name. In seven paintings and four drawings, Stichbury's subjects are inert and eerily flawless, their furrowed brows the only sign of interior presence. The artist offers contemporary versions of the archetype, updated to reflect alienation in an increasingly digital society: gleaming, avataresque models of perfection, as if airbrushed past the threshold of reality.



—GEORGINA WELLS

Harold Child, 2012.